

EMILY HAUSER

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EMPLOYMENT

Junior Fellow, Society of Fellows, Harvard University, July 2017–present
Visiting Lecturer in the Department of Classics, Harvard University, 2016

EDUCATION

Ph.D. in Classics, Yale University, 2017

Dissertation: “Since Sappho: Women in Classical Literature and Contemporary Women’s Writing” (supervised by Professor Emily Greenwood)

M.A. and M. Phil. in Classics, Yale University, 2015

M.A. Hons. Cantab. in Classics, University of Cambridge, 2012

B.A. Hons. in Classics (double 1st with distinction), University of Cambridge, 2009

VISITING POSITIONS

Academic Visitor, Institute for Classical Studies, University of London, June-July 2017

Fulbright Scholar, Harvard University, 2010-2011

RESEARCH INTERESTS

Women in Antiquity, Gender Studies, Greek and Latin Poetry, Classical Reception

HONOURS & AWARDS

Farrell Fellowship, Yale University, 2015–2016

Alice Derby Lang Essay Prize by the Classics Faculty, Yale University, 2015

Farrell Fellowship, Yale University, 2014–2015

Mellon Interdisciplinary Fellowship in the Humanities, Yale University, 2013–2014

Farrell Fellowship, Yale University, 2013–2014

Alice Derby Lang Essay Prize by the Classics Faculty, Yale University, 2012

Fulbright Scholarship, US-UK Fulbright Commission, 2010–2011

University of Cambridge Chancellor's Medal for Proficiency in Classical Learning,
University of Cambridge, 2009

Vernon English Classics Prize, University of Cambridge, 2009

Gonville and Caius College, University of Cambridge Book Prize, 2009

Henry Arthur Thomas Book Prize by the Classics Faculty, Cambridge, 2008

Hallam Prize (top of year in part 1B exams) by the Classics Faculty, Cambridge, 2008

Battie Scholarship by the Classics Faculty, Cambridge, 2008

Gonville and Caius College, University of Cambridge Essay Prize, 2008

Gonville and Caius College, University of Cambridge Scholar, 2008

Henry Arthur Thomas Book Prize by the Classics Faculty, Cambridge, 2007

Henry Arthur Thomas Travel Award by the Classics Faculty, Cambridge, 2007

Gonville and Caius College, University of Cambridge Scholar, 2007

AQA Award for top five nationally in AQA Classical Civilisations A-Level, 2006

PUBLICATIONS

Articles in Peer-Reviewed Journals

“‘There is another story’: Writing after the *Odyssey* in Margaret Atwood’s *The Penelopiad*.” *Classical Receptions Journal* (2017): 1–18. [Online](#).

“In Her Own Words: The Semantics of Female Authorship in Ancient Greece, from Sappho to Nossis.” *Ramus* 45 (2) (2016): 133–164.

“*Optima tu proprii nominis auctor*: The Semantics of Female Authorship in Ancient Rome, from Sulpicia to Proba.” *Eugesta* 6 (2016): 151–186. [Online](#).

Books

For the Most Beautiful. London: Transworld (Penguin Random House), pp. 320, 2016.

— USA: New York: Pegasus Books, pp. 400, 2017.

— Germany: Goldmann (Random House/Bertelsmann), forthcoming Oct. 2018.

For the Winner. London: Transworld (Penguin Random House), pp. 368, 2017.

— USA: New York: Pegasus Books, pp. 320, 2017.

— Germany: Goldmann (Random House/Bertelsmann), forthcoming Jan. 2019.

For the Immortal. Forthcoming with Transworld (Penguin Random House), June 2018.

— Germany: Goldmann (Random House/Bertelsmann), forthcoming April 2019.

Edited Volumes

Bär, Silvio and Emily Hauser (eds.) *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*. Under contract with Bloomsbury’s *Studies in Classical Reception* series, forthcoming 2018.

Chapters in Edited Volumes

“Homer Undone’: Homeric Scholarship and the Invention of Female Epic.” For *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*, edited by Silvio Bär and Emily Hauser.

Reviews

Review of Dickison S. and J. Hallett, eds. (2015) *A Roman Women Reader: Selections from the Second Century BCE through the Second Century CE*. Mundelein IL: Bolchazy-Carducci. With Victoria Leonard. In *Cloelia* n.s. 5 (October 2015): available [online](#).

Review of Karanika A. (2014) *Voices at Work: Women, Performance and Labor in Ancient Greece*. Baltimore: Johns Hopkins University Press. In *Cloelia* n.s. 4 (October 2014): available [online](#).

Review of Graziosi B. & J. Haubold (2010) *Homer: Iliad, Book VI*. Cambridge: Cambridge University Press. In *The Classical Review* 63.1 (April 2013): 5-6.

Translations

Translation of Rousseau P. (2001) “L’Intrigue de Zeus,” in *Europa* 79: 120-158. Published as “The Plot of Zeus” on *The Center for Hellenic Studies* website, Harvard University (2011): available [online](#).

INVITED TALKS & CONFERENCE PAPERS

“Recovering the Women of the Ancient World”: Society of Fellows, Harvard University, November 28th 2017.

Invited Seminar “Women in Antiquity”, Department of Classical Studies, Boston University, November 16th 2017.

Invited Seminar, Department of Classical Studies, Brandeis University, October 5th 2017.

“Homer Undone’: Homeric Scholarship and the Invention of Female Epic”: Invited keynote talk, Royal Holloway University Department of Classics Research Symposium *Encounters*, June 21st 2017.

“Homer Undone’: Homeric Scholarship and the Invention of Female Epic”: Postclassicism Workshop, Harvard University, Department of Classics, April 3rd 2017.

“There is another story’: Writing after the *Odyssey* in Margaret Atwood’s *The Penelopiad*”: *Remaking Ancient Greek and Roman Myths in the Twenty-First Century*, The Open University, London, July 7th 2016.

“Visions of Authorship: Gender and the Semantics of Authorship in Imperial Rome”: *Feminism and Classics VII: Visions*, University of Washington, May 21st 2016.

“Penelope’s ἔπος fulfilled: Oral narrative and written plot in the *Odyssey*”: Greco-Roman Lunch Series, Yale University, Department of Classics, March 7th 2016.

“A Continuity which is the Continuity of Your Own Voice’: On Helen of Troy and Finding a Voice in Elizabeth Cook’s *Achilles*”: Invited paper as part of the British Studies Colloquium at Yale University, March 4th 2016.

“Modelling Antiquity: A Statistical Analysis of Classical Reception and Gender in Historical Fiction”: *International Conference on the History of Classical Antiquity: Interdisciplinary Approaches*, University of Coimbra, Portugal, May 21st 2015.

“What’s in a Name? Gender and the Semantics of Authorship in Ancient Greece”: *Works in Progress* Graduate Seminar, Yale University, Department of Classics, April 20th 2015.

“Re-Imagining Cleopatra: The Fictional Afterlife of a Legend”: *Classical Representations in Popular Culture*, Albuquerque, February 22nd 2014.

“The Female Bard: Penelope’s Tale in the *Odyssey* and Margaret Atwood’s *The Penelopiad*”: *Technologies of Knowledge*, Mellon Fellowship Works in Progress Colloquium, Yale University, April 29th 2014.

“Bringing the Human Back to the Humanities”: *What the Humanities Know*, jointly written and presented with Adrián Lerner Patrón, Mellon Fellowship Interdisciplinary Graduate Colloquium, Yale University, December 10th 2013.

“Dreaming Up Classics: Petrarch’s *Africa* and Beyond”: Invited paper as part of the year-long *Origins* colloquium at Yale University, Department of Classics, October 19th 2012.

Graduate Student Panel at *Marginality, Canonicity, Passion* Conference, Yale University, Department of Classics, April 1st 2012.

TEACHING EXPERIENCE

Harvard University

Introductory Latin, Visiting Instructor

Planned and taught the course.

Undergraduate language class, Fall 2016.

Evaluation score: 4.95 / 5.00

Yale University

Greek Prose: An Introduction, Instructor

Designed and taught the course.

Undergraduate language class, Fall 2015.

Classical Tradition, East & West, Co-Instructor (Mellon Interdisciplinary Fellowship)

Proposed, designed and taught the course.

Undergraduate seminar, Spring 2015.

Roman Art: Empire, Identity, Society, Teaching Fellow

Led sections and museum visits; graded papers.

Undergraduate lecture class, Fall 2014.

IMPACT & OUTREACH

Media Appearances

BBC Radio Cambridgeshire (July 21st 2017)

BBC Radio 4 Woman's Hour (January 27th 2016)

Selected Media Coverage

The Telegraph, “28 of the best books for your summer holiday” (July 19th 2017)

The Sunday Times, “Flirting with danger” (July 2nd 2017)

The Guardian, “Rome is mere ancient history as Greece comes roaring back” (February 2017), [online](#)

BBC History Magazine, “The plunder of Troy” (January 2016)

The Times, “Liberating the lost women of history” (January 9th 2016)

The Sunday Times, “Tales of tyrants” (January 17th 2016)

The Sunday Express, “Past masters” (March 3rd 2016)

The Colchester Gazette, “I’m hooked on Classics” (July 8th 2016)

Minerva Magazine, Vol. 27 No. 3 (May/June 2016): 32-35, Interview

Suffolk Magazine, “Gods and heroes” (August 2016)

Practitioners' Voices in Classical Reception Studies, Issue 7 (2016), Interview ([online](#))

Popular Articles

“Jason, the Argonauts – and a woman?” *Historia*, June 2017: available [online](#).

“I, Classicist: The challenges of writing historical fiction as a scholar,” *Eidolon*, February 2017: available [online](#).

“Ten things you didn’t know about the legendary women of Troy,” Penguin Books *On Writing* series, June 2016: available [online](#).

“Recovering the women of the Trojan War,” *Historia*, May 2016: available [online](#).

“So who is Iris anyway?” *Iris Annual*, October 2014: 28.

“Lover, teacher, poet: Who is Ovid in *Amores* 2?” *Iris Annual*, October 2012: 32-36.

Outreach Talks

Surbiton High School, ‘An Evening in Athens,’ Keynote speaker (with Professor Catherine Edwards and Dr. Daisy Dunn), Surrey UK, October 7th 2017.

UCL Summer School in Homer, University College London, London UK, July 19th 2017.

Cambridge Ancient and Classical Worlds Summer School, University of Cambridge, Cambridge UK, July 19th 2017.

Cranleigh School, Surrey UK, June 22nd 2017.

Reading Partners Roadshow, Cambridge UK, June 22nd 2017.

Pentucket Regional High School, West Newbury MA, USA, March 10th 2017.

Ancient World Breakfast Club, Godolphin and Latymer School, London UK, January 27th 2017.

Godolphin and Latymer School, London UK, January 26th 2017.

Yale University, National Junior Classical League Certamen Invitational Tournament, November 11th 2016.

East Oxford Classics Centre, Cheney School, Oxford UK, July 6th 2016.

The King's School, Macclesfield UK, July 5th 2016.

UCL Summer School in Homer, University College London, London UK, June 28th 2016.

Colchester Royal Grammar School, Colchester UK, February 1st 2016.

Woodbridge School, Woodbridge UK, January 28th 2016.

King's School, Canterbury UK, January 20th 2016.

Yale University, National Junior Classical League Certamen Invitational Tournament, November 6th 2015.

King's School, Canterbury UK, June 17th 2015.

FELLOWSHIPS & GRANTS

Conference Travel Fellowship, Yale University, 2016 (\$800)

Women's Classical Caucus Travel Grant, 2016 (\$500)

Farrell Fellowship, Yale University, 2015–2016 (\$28,000)

Farrell Fellowship, Yale University, 2014–2015 (\$28,000)

Mellon Interdisciplinary Fellowship in the Humanities, Yale University, 2013–2014 (\$50,000)

Farrell Fellowship, Yale University, 2013–2014 (\$28,000)

The Center for Hellenic Studies, Harvard University, 2011 (\$5,000)

Fulbright Scholarship, US-UK Fulbright Commission, 2010–2011 (\$40,000)

ACADEMIC SERVICE & MEMBERSHIPS

Ad hoc reviewer for Bloomsbury Press' *Studies in Classical Reception* series.

Member of the Society of Classical Studies, 2015–present.

Member of the Women's Classical Caucus, 2012–present.

Graduate Representative for the Cultures of the Classical Steering Committee, Classics Department, Yale University, 2013–2017.

Organizer of the 'Works in Progress' seminar series, Classics Department, Yale University, 2015.

Non-resident Tutor at Eliot House, Harvard University, 2013–2015.

STAY (Students and Alumni of Yale) Undergraduate Mentor, Yale University, 2013.

Graduate Affiliate at Berkeley College, Yale University, 2012–2013.

Emily Hauser

Undergraduate Representative for the University of Cambridge Classics Faculty Board,
2007–2008.