

# EMILY HAUSER

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## EMPLOYMENT

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Junior Fellow, Society of Fellows, Harvard University, July 2017–present  
Visiting Lecturer in the Department of Classics, Harvard University, 2016

## EDUCATION

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Ph.D. in Classics, Yale University, 2017  
*Dissertation:* “Since Sappho: Women in Classical Literature and Contemporary Women’s Writing” (supervised by Professor Emily Greenwood)  
M.A. and M. Phil. in Classics, Yale University, 2015  
M.A. Hons. Cantab. in Classics, University of Cambridge, 2012  
B.A. Hons. in Classics (double 1<sup>st</sup> with distinction), University of Cambridge, 2009

## VISITING POSITIONS

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Academic Visitor, Institute for Classical Studies, University of London, June-July 2017  
Fulbright Scholar, Harvard University, 2010-2011

## RESEARCH INTERESTS

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Women in Antiquity, Gender Studies, Greek and Latin Poetry, Classical Reception

## HONOURS & AWARDS

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Farrell Fellowship, Yale University, 2015–2016  
Alice Derby Lang Essay Prize by the Classics Faculty, Yale University, 2015  
Farrell Fellowship, Yale University, 2014–2015  
Mellon Interdisciplinary Fellowship in the Humanities, Yale University, 2013–2014  
Farrell Fellowship, Yale University, 2013–2014  
Alice Derby Lang Essay Prize by the Classics Faculty, Yale University, 2012  
Fulbright Scholarship, US-UK Fulbright Commission, 2010–2011

University of Cambridge Chancellor's Medal for Proficiency in Classical Learning,  
University of Cambridge, 2009  
Vernon English Classics Prize, University of Cambridge, 2009  
Gonville and Caius College, University of Cambridge Book Prize, 2009  
Henry Arthur Thomas Book Prize by the Classics Faculty, Cambridge, 2008  
Hallam Prize (top of year in part 1B exams) by the Classics Faculty, Cambridge, 2008  
Battie Scholarship by the Classics Faculty, Cambridge, 2008  
Gonville and Caius College, University of Cambridge Essay Prize, 2008  
Gonville and Caius College, University of Cambridge Scholar, 2008  
Henry Arthur Thomas Book Prize by the Classics Faculty, Cambridge, 2007  
Henry Arthur Thomas Travel Award by the Classics Faculty, Cambridge, 2007  
Gonville and Caius College, University of Cambridge Scholar, 2007  
AQA Award for top five nationally in AQA Classical Civilisations A-Level, 2006

## PUBLICATIONS

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### Books

*What's in a Name? Gendering Poets in Antiquity*. Under editorial review at Oxford University Press for the *Oxford Studies in Classical Literature and Gender Theory* series.

Bär, Silvio and Emily Hauser (eds.) *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*. Forthcoming with Bloomsbury's *Studies in Classical Reception* series, December 2018.

### Books (Fiction)

*For the Most Beautiful*. London: Transworld (Penguin Random House), pp. 320, 2016.  
— USA: New York: Pegasus Books, pp. 400, 2017.  
— Germany: Goldmann (Random House/Bertelsmann), forthcoming Oct. 2018.

*For the Winner*. London: Transworld (Penguin Random House), pp. 368, 2017.  
— USA: New York: Pegasus Books, pp. 320, 2017.  
— Germany: Goldmann (Random House/Bertelsmann), forthcoming Jan. 2019.

*For the Immortal*. Forthcoming with Transworld (Penguin Random House), June 2018.  
— Germany: Goldmann (Random House/Bertelsmann), forthcoming April 2019.

### Articles

“‘There is another story’: Writing after the *Odyssey* in Margaret Atwood’s *The Penelopiad*.” *Classical Receptions Journal* (2017): 1–18. [Online](#).

“In Her Own Words: The Semantics of Female Authorship in Ancient Greece, from Sappho to Nossis.” *Ramus* 45 (2) (2016): 133–164.

“*Optima tu proprii nominis auctor*: The Semantics of Female Authorship in Ancient Rome, from Sulpicia to Proba.” *Eugesta* 6 (2016): 151–186. [Online](#).

## Chapters

“Introduction.” For *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*, edited by Silvio Bär and Emily Hauser.

“‘Homer Undone’: Homeric Scholarship and the Invention of Female Epic.” For *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*, edited by Silvio Bär and Emily Hauser.

## Reviews and Translations

Review of Dickison S. and J. Hallett, eds. (2015) *A Roman Women Reader: Selections from the Second Century BCE through the Second Century CE*. Mundelein IL: Bolchazy-Carducci. With Victoria Leonard. In *Cloelia* n.s. 5 (October 2015): available [online](#).

Review of Karanika A. (2014) *Voices at Work: Women, Performance and Labor in Ancient Greece*. Baltimore: Johns Hopkins University Press. In *Cloelia* n.s. 4 (October 2014): available [online](#).

Review of Graziosi B. & J. Haubold (2010) *Homer: Iliad, Book VI*. Cambridge: Cambridge University Press. In *The Classical Review* 63.1 (April 2013): 5-6.

Translation of Rousseau P. (2001) “L’Intrigue de Zeus,” in *Europa* 79: 120-158. Published as “The Plot of Zeus” on *The Center for Hellenic Studies* website, Harvard University (2011): available [online](#).

## INVITED TALKS & CONFERENCE PAPERS

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“Recovering the Women of the Ancient World”: Society of Fellows, Harvard University, November 28<sup>th</sup> 2017.

Invited Seminar “Women in Antiquity”, Department of Classical Studies, Boston University, November 16<sup>th</sup> 2017.

Invited Seminar, Department of Classical Studies, Brandeis University, October 5<sup>th</sup> 2017.

“‘Homer Undone’: Homeric Scholarship and the Invention of Female Epic”: Invited keynote talk, Royal Holloway University Department of Classics Research Symposium *Encounters*, June 21<sup>st</sup> 2017.

“‘Homer Undone’: Homeric Scholarship and the Invention of Female Epic”: Postclassicism Workshop, Harvard University, Department of Classics, April 3<sup>rd</sup> 2017.

“‘There is another story’: Writing after the *Odyssey* in Margaret Atwood’s *The Penelopiad*”: *Remaking Ancient Greek and Roman Myths in the Twenty-First Century*, The Open University, London, July 7<sup>th</sup> 2016.

“Visions of Authorship: Gender and the Semantics of Authorship in Imperial Rome”: *Feminism and Classics VII: Visions*, University of Washington, May 21<sup>st</sup> 2016.

- “Penelope’s ἔπος fulfilled: Oral narrative and written plot in the *Odyssey*”: Greco-Roman Lunch Series, Yale University, Department of Classics, March 7<sup>th</sup> 2016.
- “‘A Continuity which is the Continuity of Your Own Voice’: On Helen of Troy and Finding a Voice in Elizabeth Cook’s *Achilles*”: Invited paper as part of the British Studies Colloquium at Yale University, March 4<sup>th</sup> 2016.
- “Modelling Antiquity: A Statistical Analysis of Classical Reception and Gender in Historical Fiction”: *International Conference on the History of Classical Antiquity: Interdisciplinary Approaches*, University of Coimbra, Portugal, May 21<sup>st</sup> 2015.
- “What’s in a Name? Gender and the Semantics of Authorship in Ancient Greece”: *Works in Progress* Graduate Seminar, Yale University, Department of Classics, April 20<sup>th</sup> 2015.
- “Re-Imagining Cleopatra: The Fictional Afterlife of a Legend”: *Classical Representations in Popular Culture*, Albuquerque, February 22<sup>nd</sup> 2014.
- “The Female Bard: Penelope’s Tale in the *Odyssey* and Margaret Atwood’s *The Penelopiad*”: *Technologies of Knowledge*, Mellon Fellowship Works in Progress Colloquium, Yale University, April 29<sup>th</sup> 2014.
- “Bringing the Human Back to the Humanities”: *What the Humanities Know*, jointly written and presented with Adrián Lerner Patrón, Mellon Fellowship Interdisciplinary Graduate Colloquium, Yale University, December 10<sup>th</sup> 2013.
- “Dreaming Up Classics: Petrarch’s *Africa* and Beyond”: Invited paper as part of the year-long *Origins* colloquium at Yale University, Department of Classics, October 19<sup>th</sup> 2012.
- Graduate Student Panel at *Marginality, Canonicity, Passion* Conference, Yale University, Department of Classics, April 1<sup>st</sup> 2012.

## TEACHING EXPERIENCE

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### *Harvard University*

#### **Introductory Latin**, Visiting Instructor

Planned and taught the course.  
Undergraduate language class, Fall 2016.  
Evaluation score: 4.95 / 5.00

### *Yale University*

#### **Greek Prose: An Introduction**, Instructor

Designed and taught the course.  
Undergraduate language class, Fall 2015.

#### **Classical Tradition, East & West**, Co-Instructor (Mellon Interdisciplinary Fellowship)

Proposed, designed and taught the course.  
Undergraduate seminar, Spring 2015.

#### **Roman Art: Empire, Identity, Society**, Teaching Fellow

Led sections and museum visits; graded papers.  
Undergraduate lecture class, Fall 2014.

## IMPACT & OUTREACH

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### Media Appearances

*BBC Radio Cambridgeshire* (July 21<sup>st</sup> 2017)

*BBC Radio 4 Woman's Hour* (January 27<sup>th</sup> 2016)

### Selected Media Coverage

*The Telegraph*, "28 of the best books for your summer holiday" (July 19<sup>th</sup> 2017)

*The Sunday Times*, "Flirting with danger" (July 2<sup>nd</sup> 2017)

*The Guardian*, "Rome is mere ancient history as Greece comes roaring back" (February 2017), [online](#)

*BBC History Magazine*, "The plunder of Troy" (January 2016)

*The Times*, "Liberating the lost women of history" (January 9<sup>th</sup> 2016)

*The Sunday Times*, "Tales of tyrants" (January 17<sup>th</sup> 2016)

*The Sunday Express*, "Past masters" (March 3<sup>rd</sup> 2016)

*The Colchester Gazette*, "I'm hooked on Classics" (July 8<sup>th</sup> 2016)

*Minerva Magazine*, Vol. 27 No. 3 (May/June 2016): 32-35, Interview

*Suffolk Magazine*, "Gods and heroes" (August 2016)

*Practitioners' Voices in Classical Reception Studies*, Issue 7 (2016), Interview ([online](#))

### Popular Articles

"Jason, the Argonauts – and a woman?" *Historia*, June 2017: available [online](#).

"I, Classicist: The challenges of writing historical fiction as a scholar," *Eidolon*, February 2017: available [online](#).

"Ten things you didn't know about the legendary women of Troy," Penguin Books *On Writing* series, June 2016: available [online](#).

"Recovering the women of the Trojan War," *Historia*, May 2016: available [online](#).

"So who is Iris anyway?" *Iris Annual*, October 2014: 28.

"Lover, teacher, poet: Who is Ovid in *Amores* 2?" *Iris Annual*, October 2012: 32-36.

### Outreach Talks

Warwick University Ancient Drama Festival, 'Women in Fifth-Century Athens,' Department of Classics and Ancient History, University of Warwick, January 19<sup>th</sup> 2018.

Wimbledon High School, 'Explore' Lecture, London UK, January 16<sup>th</sup> 2018.

Queen's Gate School, London UK, January 15<sup>th</sup> 2018.

Surbiton High School, 'An Evening in Athens,' Keynote speaker (with Professor Catherine Edwards and Dr. Daisy Dunn), Surrey UK, October 7<sup>th</sup> 2017.

UCL Summer School in Homer, University College London, London UK, July 19<sup>th</sup> 2017.

Cambridge Ancient and Classical Worlds Summer School, University of Cambridge, Cambridge UK, July 19<sup>th</sup> 2017.

Cranleigh School, Surrey UK, June 22<sup>nd</sup> 2017.

Reading Partners Roadshow, Cambridge UK, June 22<sup>nd</sup> 2017.

Pentucket Regional High School, West Newbury MA, USA, March 10<sup>th</sup> 2017.

Ancient World Breakfast Club, Godolphin and Latymer School, London UK, January 27<sup>th</sup> 2017.

Godolphin and Latymer School, London UK, January 26<sup>th</sup> 2017.

Yale University, National Junior Classical League Certamen Invitational Tournament, November 11<sup>th</sup> 2016.

East Oxford Classics Centre, Cheney School, Oxford UK, July 6<sup>th</sup> 2016.

The King's School, Macclesfield UK, July 5<sup>th</sup> 2016.

UCL Summer School in Homer, University College London, London UK, June 28<sup>th</sup> 2016.

Colchester Royal Grammar School, Colchester UK, February 1<sup>st</sup> 2016.

Woodbridge School, Woodbridge UK, January 28<sup>th</sup> 2016.

King's School, Canterbury UK, January 20<sup>th</sup> 2016.

Yale University, National Junior Classical League Certamen Invitational Tournament, November 6<sup>th</sup> 2015.

King's School, Canterbury UK, June 17<sup>th</sup> 2015.

## **FELLOWSHIPS & GRANTS**

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Conference Travel Fellowship, Yale University, 2016 (\$800)

Women's Classical Caucus Travel Grant, 2016 (\$500)

Farrell Fellowship, Yale University, 2015–2016 (\$28,000)

Farrell Fellowship, Yale University, 2014–2015 (\$28,000)

Mellon Interdisciplinary Fellowship in the Humanities, Yale University, 2013–2014 (\$50,000)

Farrell Fellowship, Yale University, 2013–2014 (\$28,000)

The Center for Hellenic Studies, Harvard University, 2011 (\$5,000)

Fulbright Scholarship, US-UK Fulbright Commission, 2010–2011 (\$40,000)

## **ACADEMIC SERVICE & MEMBERSHIPS**

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Ad hoc reviewer for Bloomsbury Press' *Studies in Classical Reception* series.

Member of the Society of Classical Studies, 2015–present.

Member of the Women's Classical Caucus, 2012–present.

*Emily Hauser*

Graduate Representative for the Cultures of the Classical Steering Committee, Classics Department, Yale University, 2013–2017.

Organizer of the ‘Works in Progress’ seminar series, Classics Department, Yale University, 2015.

Non-resident Tutor at Eliot House, Harvard University, 2013–2015.

STAY (Students and Alumni of Yale) Undergraduate Mentor, Yale University, 2013.

Graduate Affiliate at Berkeley College, Yale University, 2012–2013.

Undergraduate Representative for the University of Cambridge Classics Faculty Board, 2007–2008.